

SCALE REQUIREMENTS*: from memory: see also p. 60

Manuals

Scales (similar motion)

B, B♭, E♭, A♭, D♭ majors	hands together <i>and</i> separately	2 octaves
C♯, G♯, C, F minors (harmonic <i>or</i> melodic at candidate's choice)		

Chromatic scales

beginning on B and on E♭	hands together <i>and</i> separately	2 octaves
--------------------------	--------------------------------------	-----------

Pedals

Scales

G, F majors		1 octave
A minor (harmonic <i>or</i> melodic at candidate's choice)		

Chromatic scales

beginning on F and on B		1 octave
-------------------------	--	----------

Broken chords

C, G, D, F, E♭ majors	as pattern below:	
A minor		



Pedal solo (*not required to be played from memory*)
at candidate's choice,

either pedal part, bars 109–111 from J. S. Bach Toccata and Fugue in D minor, BWV 565

or pedal part, bars 111–115 from L. Vierne Carillon: No. 21 from *24 Pièces en style libre*, Op. 31

Left Hand & Pedals

Contrary-motion scales

C major	beginning and ending two octaves apart,	1 octave
A harmonic minor	meeting at the unison midway	

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** O Lamm Gottes unschuldig, BWV 1095 } *Oxford Service Music for Organ,*
- 2 **F. Couperin** Trio (7e couplet du Gloria): No. 12 from *Messe pour les Convents* } *Manuals only Book 2 (OUP)*
- 3 **G. Böhm** Prelude in A minor. *A Graded Anthology for Organ, Book 4 (Cramer)*
- 4 **Buxtehude** Puer natus in Bethlehem, BuxWV 217. No. 40 from *Buxtehude New Edition of the Complete Organ Works, Vol. 5 (Bärenreiter BA 8405)*
- 5 **Hanff** Auf meinen lieben Gott. No. 2 from *Incognita Organo, Vol. 7: Hanff Chorale Preludes (Harmonia XHU3180)*
- 6 **J. L. Krebs** Prelude in F. *Oxford Service Music for Organ, Manuals and Pedals Book 1 (OUP)*
- 7 **Purcell** Symphony to Act 5 (from *The Fairy Queen*). *A Purcell Organ Album, arr. Setchell (OUP)*
- 8 **Sweelinck** Toccata in A minor. No. 29 from *Sweelinck Works for Organ and Keyboard (Dover DP13186)* or *The Church Organist, Vol. 2 (Kevin Mayhew)*

LIST B

- 1 **Claussmann** Allegro in E } *A Graded Romantic French Anthology for Organ, Book 2 (Cramer)*
- § 2 **Wachs** Canzona }
- 3 **Elgar** Vesper Voluntary No. 3 (from *11 Vesper Voluntaries, Op. 14*) } *Oxford Service Music for Organ, Manuals and*
- 4 **Parry** Tranquilly } *Pedals Book 1 (OUP)*
- 5 **C. Geissler** Adagio, Op. 39 }
- 6 **Guilmant** Allegro (No. 2 from *Magnificat, Op. 41*) } *A Graded Anthology for Organ, Book 4 (Cramer)*
- 7 **Oley** Nun freut euch lieben Christen gemein. *Incognita Organo, Vol. 47: Oley Chorale Preludes (Harmonia XHU4107)*
- 8 **Rinck** Trio in F minor (Moderato). No. 9 from *Incognita Organo, Vol. 15: Rinck 12 Trios (Harmonia XHU3291)*

LIST C

- 1 **John A. Behnke** Go tell it on the mountain (*gliss. optional*). P. 29 from *Jazz Inspirations for Organ, Book 1 (Bärenreiter BA 8440)*
- 2 **Demessieux** Rorate Caeli or Tu es Petrus: from *Twelve Choral Preludes on Gregorian Chant Themes (Alfred—Summy-Birchard 0603)*
- 3 **Wilbur Held** O little town of Bethlehem. *The Church Year (Cramer)*
- § 4 **Karel Jirák** Prelude No. 3 (from *Five Little Preludes and Fugues, Op. 77*). *A Graded Anthology for Organ, Book 4 (Cramer)*
- 5 **Herbert Paulmichl** Vater, in deine Hände empfehl ich meinen Geist!: No. 8 from *Die Sieben Worte Jesu am Kreuze, Op. 189 (Doblinger 02451)*
- 6 **N. Rawsthorne** Flourish for an Occasion: from *12 Fanfares and Trumpet Tunes for Festive Occasions (pedals edition: Kevin Mayhew 1400209)*
- 7 **Betty Roe** Bishop's Blues. *Swing Gently (pedals edition: Kevin Mayhew 1400326)*
- 8 **Gordon Young** Praeludium: 1st movt from *Cathedral Suite (Willemsen XWIL510)*

SIGHT-READING*: a piece of around eight bars in length for manuals and pedals, time and key signatures as Grade 3, with the addition of $\frac{6}{8}$. Occasional chromatic notes and pause signs, and tests with left hand wholly in treble clef, may be encountered. Increasing use of manual changes, including hands playing on different manuals. Simple writing in pedal line. See also p. 61.

AURAL TESTS FOR THE GRADE*: see pp. 94 and 96